

64×82.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 25

TOPIC 2 SCULPTURE

90
Hector and Andromache (The Embrace of
Hector and Andromache)
1966
Gilded bronze
40×21×16cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 41

91
The Repentant Minotaur
1969
Silver-plated bronze
38.6×32.5×14.8cm
Fondazione Giorgio e Isa de Chirico,
Roma, Inv. S 2

92
Troubadour
1970
Silver-plated bronze
34.5×15×13.3cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 52

93
Ganymede and His Horse
1970
Silver-plated bronze
35×24×36cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 26

94
Penelope and Telemachus
1970
Silver-plated bronze
41×22.5×21cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 16

95
Ajax
1970
Gilded bronze
42×19.5×20cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 19

96
Archaeologist
1971
Gilded bronze
41×13.5×13.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. S 44

97
Ariadne
1986 (posthumous casting) / 1912–13
(plaster model)
Patinated bronze
16.5×38×12cm
Fondazione Giorgio e Isa de Chirico,

Roma, inv. S 56

TOPIC 3 THEATER

98
Costume Sketch for *Amphion*: Woman's
Costume with Architecture in the Lower
Half
1942
Pencil and tempera magra on paper
25×16.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 175

99
Costume Sketch for *Amphion*: Woman's
Costume
1942
Pencil and tempera magra on paper
25×16.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 176

100
Costume Sketch for *The Death of Niobe*
1962
Pencil, charcoal, tempera magra on paper
32×24.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 178

101
Costume Sketch for *The Death of Niobe*
1963
Pencil, charcoal, tempera magra on paper
24×16cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 173

102
Courtyard Sketch for *Otello*, Act II
1964
Charcoal, watercolor, biro ink on
cardboard
18×26.6cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 187

103
Costume Sketch for *Orpheus and Eurydice*:
Proserpina
1971
Charcoal and tempera on paper
35×26.3cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 185

104
Costume Sketch for *Laud to the Nativity*:
Virgin Mary
1975
Pencil and watercolor on cardboard
36.6×25.3cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 182

105
Costume Sketch for *Laud to the Nativity*:
Shepherd
1975

Pencil and watercolor on cardboard
35×22.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 183

106
Costume Sketch for *Laud to the Nativity*:
Shepherdess
1975
Pencil and watercolor on paper
36.4×25.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 184

107
Stage Sketch for *Laud to the Nativity*
1975
Charcoal and watercolor on cardboard
50.8×36.4cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 186

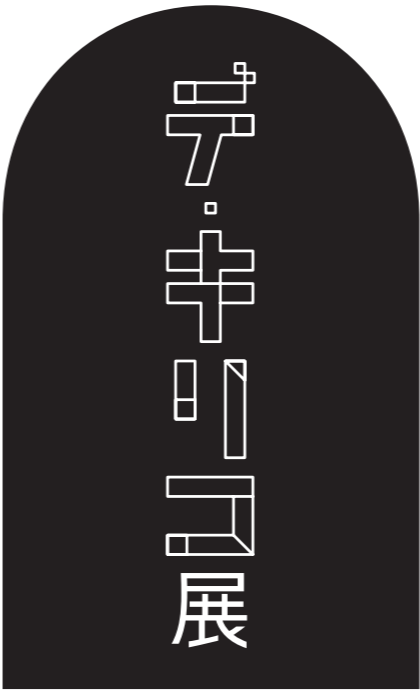
108–110
Theatrical Costume for the Ballet
Pulcinella

108
Smock with Fastening on the Back,
Bishop Sleeves and Two Epaulets
1931
Hand-painted ivory wool and cotton
Chest 96cm, length 61cm, sleeve
74cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. AT 03

109
Dress with Fastening on the Back
and Puffed Sleeves
1931
Hand-painted ivory wool and cotton
Chest 77cm, waist 65cm, length
76cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. AT 06

110
Men's Jumpsuit with Fastening on
the Back and Two Epaulets
1931
Hand-painted on ivory wool
Chest 80cm, waist 68cm, length
120cm, sleeve 60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. AT 07

Giorgio de Chirico: Metaphysical Journey



わたしは、謎を愛する。

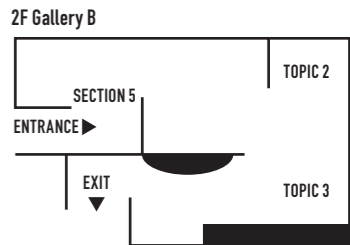
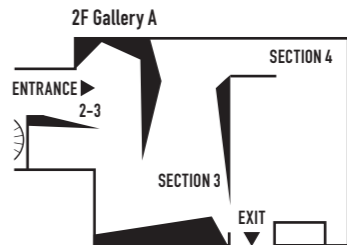
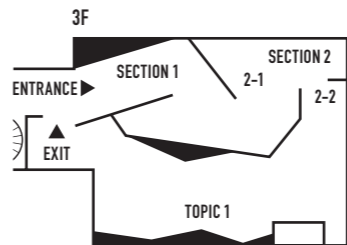
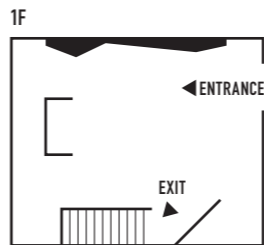
9.14(土) — 2024. — 12.8(日)

神戸市立博物館
KOBÉ CITY MUSEUM

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Notes

- Temperature, humidity, and lighting in the galleries are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan. We apologize for any inconvenience this may cause.
- Photography is not permitted in the exhibition rooms, except for some works that have a sign indicating that photography is permitted. (All video recording is prohibited.)
- Notations used in this list of works follow the order: catalog number, title, date, materials and techniques, dimensions, owner.
- The order of the works in this list may not necessarily correspond to that in the galleries.



SECTION 1 SELF-PORTRAITS AND PORTRAITS

1
Self-Portrait
c. 1922
Oil on canvas
38.4×51.1cm
The Toledo Museum of Art, Toledo (Ohio,
USA)
Purchased with funds from the Libbey
Endowment, Gift of Edward Drummond
Libbey, 1930.204

2
Self-Portrait
c. 1929
Oil on canvas
41×33cm
Josef Dalle Nogare Collection, inv. I

3
Self-Portrait in Bullfighter Costume
1941
Oil on canvas
80×60cm
Casa Museo Rodolfo Siviero, Firenze, inv.
59 C

4
Self-Portrait with Armor
1948
Oil on canvas
50×40cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 65

5
Still Life with Self-Portrait
mid-1950s
Oil on panel
39×48.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 151

6
Self-Portrait in the Park with
Seventeenth-Century Costume
1959
Oil on canvas
154×100cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 86

7
Portrait of the Artist's Brother
1910
Oil on canvas
119×75cm

Staatliche Museen zu Berlin –
Nationalgalerie, inv.
A II 798

8
Portrait of a Woman (Portrait of Elide)
c. 1921
Tempera grassa on canvas
42×33cm
Casa Museo Rodolfo Siviero, Firenze, inv.
1 A

9
Autumn
1935
Oil on cardboard applied to canvas
72.8×59.8cm
Museo del Novecento, Milano, inv. GAM
5703

SECTION 2 METAPHYSICAL PAINTING

BEFORE METAPHYSICAL PAINTING

10
Procession on a Mountain
1910

Oil on canvas
50×50cm
Civici Musei, Brescia, inv. 1537

2-1 ITALIAN SQUARES

11
The Silent Statue (Ariadne)
1913
Oil on canvas
99.5×125.5cm
Kunstsammlung Nordrhein-Westfalen,
Düsseldorf

12
The Great Tower
1915 (?)
Oil on canvas
81.5×36cm
Private Collection

13
Italian Square with Rose-Colored Tower
c. 1934
Oil on canvas
46.5×55cm
Mart, Museo di arte moderna e
contemporanea di Trento e Rovereto,
deposito Collezione L.F., 2171

14
Italian Square (Monumnet to the Poet)
1969
Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 66

15
The Tower
1974
Oil on canvas
93×35cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 7

2-2 METAPHYSICAL INTERIORS

16
The Fatal Temple
1914
Oil on canvas
33.3×41cm
Philadelphia Museum of Art, A. E. Gallatin
Collection, 1947 (1947–88–14)

17
Evangelical Still Life I
1916
Oil on canvas
80.5×71.4cm
Nakanoshima Museum of Art, Osaka

18
Metaphysical Composition
1916
Oil on canvas
33.5×26.7cm
Gian Enzo Sperone Collection

20
Metaphysical Interior with Philosopher’s
Head
1926
Oil on canvas
81×65cm
Nahmad Collection, inv. GDC 5475

21
Metaphysical Interior with Profile of
Statue
1962
Oil on canvas
80×65cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 56

22
Metaphysical Interior with David’s Hand
1968
Oil on canvas
79.5×59.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 29

23
Metaphysical Interior with Ball and
Biscuits
1971

Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 39

24
Harmony of Solitude
1976
Oil on canvas
117.5×84cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 77

2-3 MANNEQUINS

25
The Seer
1914–15
Oil on canvas
89.6×70.1cm
The Museum of Modern Art (MoMA), New
York. James Thrall Soby Bequest, inv.
1214.1979

28
Metaphysical Muses
1918
Oil on canvas
54.3×35cm
Collezione Fondazione Francesco
Federico Cerruti per l’Arte. Deposito a
lungo termine Castello di Rivoli Museo
d’Arte Contemporanea, Rivoli–Torino, inv.
CC.20.P.DEC.1918.B5

29
Hector and Andromache
1924
Tempera and oil on canvas
98×75cm
Galleria Nazionale d’Arte Moderna e
Contemporanea, Roma, inv. 5739

30
The Automate
1924–25
Oil on canvas
91×62cm
Polegri Collection

31
Southern Song
c. 1930
Oil on canvas
75×50cm
Gallerie degli Uffizi, Firenze – Galleria
d’Arte Moderna, Catalogo Generale n. 463,
Giornale n. 15

32
Disquieting Muses
c. 1950
Oil on canvas
97×66cm
Fondazione Cassa di risparmio della
provincia di Macerata – Museo Palazzo
Ricci, inv. 516

33
Hector and Andromache in front of Troy

1968
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 296

34
Hector and Andromache
1970
Oil on canvas
30×40cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 3

35
Dancers
1971
Pencil and watercolor on cardboard
51×35.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 11

36
The Poet and the Painter
1975
Oil on canvas
100×81.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 72

37
Orestes and Electra
1975
Watercolor on cardboard
50.5×36cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 36

38
Greek Philosophers
1925
Oil on canvas
113×84.7cm
Nahmad Collection, inv. GDC 3398

39
Muses in the Foyer
1926
Oil on canvas
133×70.5cm
Nahmad Collection, inv. GDC 3504

40
Mysterious Archaeologists (Mannequins
or Day and Night)
1926
Oil on canvas
61×49.5cm
Museo Carlo Bilotti Aranciera di Villa
Borghese, Roma, inv. MCB 19

41
Archaeologist
1926
Charcoal and pastel on paper
54×30cm
Private Collection

42
Archaeologists
c. 1927
Oil on canvas
127×92cm
Museo Carlo Bilotti Aranciera di Villa
Borghese, Roma, inv. MCB 18

43
Furniture in the Valley
1927
Oil on canvas
130×97cm
Mart, Museo di arte moderna e
contemporanea di Trento e Rovereto,
deposito Collezione L.F., 2167

44
Furniture in the Valley
1928
Oil on canvas
81.6×100cm
Nahmad Collection, inv. GDC 49548

45
The House with the Green Shutters
1925–26
Oil on canvas
73×54cm
Private Collection

46
The Spring of Destiny
1927
Oil on canvas
81×60cm
Nahmad Collection, inv. GDC3525

47
Furniture in the Room
1927
Oil on canvas
130×97cm
Museo Carlo Bilotti Aranciera di Villa
Borghese, Roma, inv. MCB 17

48
Gladiators
1928
Oil on canvas
130×97cm
Nahmad Collection, inv. GDC 3867

49
Gladiators
1928
Oil on canvas
109×140cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 78

50
Man’s Head (based on Titian’s Work)
1945
Oil on cardboard
31×24cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 15

51
Vase of Chrysanthemums
1912
Oil on canvas
73×60cm
UniCredit Art Collection, inv. 28587

52
Metaphysical Memory of the Rocks of
Orvieto
1922
Oil on canvas
50×75cm
Ovidio Jacorossi Collection, inv. 1002

53
Roman Villa (Landscape with Horsemen)
1923
Tempera on canvas
70×50cm
Private Collection

54
Armor and Watermelons
1924
Oil on canvas
74.5×100.5cm
UniCredit Art Collection, inv. 28585

55
Bather Lying Down (Alcmena’s Rest)
1932
Oil on canvas
77×173cm
Galleria Nazionale d’Arte Moderna e
Contemporanea, Roma, inv. 8649

56
Still Life with Rocky Landscape
1942
Oil on canvas
59.5×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 44

64
Return of Odysseus
1968
Oil on canvas
59.5×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 44

65
Oedipus and the Sphinx
1968
Oil on canvas
90×70cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 272

66
The Battle on the Bridge
1969
Oil on canvas
82×61cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 332

67
The Remorse of Orestes
1969
Oil on canvas
90.5×71.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 20

76
Gladiator in the Arena
1975

SECTION 4 RETURN TO TRADITIONAL PAINTING—FROM “RETURN TO ORDER” TO THE NEO-BAROQUE PERIOD

60
Knights
c. 1939–40
Oil on canvas
23×33.5cm
Casa Museo Rodolfo Siviero, Firenze, inv.
61 C

61
Paris with Horse
1952
Oil on canvas
50×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 46

62
Achilles’ Horses
1965
Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 6

63
The Landing of Alexander the Great
1962
Oil on canvas
94×138cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 84

64
Return of Odysseus
1968
Oil on canvas
59.5×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 44

65
Oedipus and the Sphinx
1968
Oil on canvas
90×70cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 272

66
The Battle on the Bridge
1969
Oil on canvas
82×61cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 332

67
The Remorse of Orestes
1969
Oil on canvas
90×70cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 20

75
Mystery of a Hotel Room in Venice
1974
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

76
Gladiator in the Arena
1975

Oil on canvas
40×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 16

60
Knights
c. 1939–40
Oil on canvas
23×33.5cm
Casa Museo Rodolfo Siviero, Firenze, inv.
61 C

61
Paris with Horse
1952
Oil on canvas
50×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 46

62
Achilles’ Horses
1965
Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 6

63
The Landing of Alexander the Great
1962
Oil on canvas
94×138cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 84

75
Mystery of a Hotel Room in Venice
1974
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

88
Mysterious Baths with Swan
1958
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

89
Mysterious Baths
c. 1965
Oil on canvas

80
Solitary Bather
1980
Oil on canvas
65×81cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 281

81
Mysterious Centaur
1979
Inexplicable Escape

82
Idol in the Mysterious Baths
1973
Oil on canvas
100×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 22

83
Beneath the Mysterious Cabin
1989
Inexplicable Gathering

Roma, inv. 330

68
The Return to the Castle
1969
Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 24

69
Metaphysical Interior with Extinguished
Sun
1971
Oil on canvas
80×60cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 19

70
The Meditator
1971
Oil on canvas
90×70cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 23

71
Sun on Easel
1972
Oil on canvas
65×81cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 281

72
Prodigal Son
1973
Oil on canvas
100×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 22

73
Curtain and Legend
1973
Pencil on paper glued on cardboard
36×24.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 14

74
Pylades Restraining Orestes
1973
Pencil, watercolored charcoal and
watercolor on cardboard
37×25.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. D 26

75
Mystery of a Hotel Room in Venice
1974
Oil on canvas
90.5×71.5cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 20

76
Gladiator in the Arena
1975

80
Solitary Bather
1980
Oil on canvas
65×81cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 281

81
Mysterious Centaur
1979
Inexplicable Escape

82
Idol in the Mysterious Baths
1973
Oil on canvas
100×80cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 22

83
Beneath the Mysterious Cabin
1989
Inexplicable Gathering

84
In the Disquieting Pool
1984
Mysterious Conversation

85
Mysterious Conversation
1985
Mysterious Baths with Swan
1958
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

86
Inexplicable Gathering

87
Mysterious Baths
1936
Oil on canvas
35×25cm
Gian Enzo Sperone Collection

88
Mysterious Baths with Swan
1958
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

89
Mysterious Baths
c. 1965
Oil on canvas

TOPIC 1 ILLUSTRATION—MYSTERIOUS BATHS

77–86
Lithograph on the theme of the
“Mysterious Baths”
for Jean Cocteau’s *Mythologie*
(Éditions des Quatre Chemins/Edmond
Desjoberet, Paris 1934)
1934
Lithograph on paper
28.2×22.6cm each
Fondazione Giorgio e Isa de Chirico, Roma

Title page

77
Mysterious Guest

78
Appearance of the Swan

79
Inexplicable Escape

80
Solitary Bather

81
Mysterious Centaur

82
Idol in the Mysterious Baths

83
Beneath the Mysterious Cabin

84
In the Disquieting Pool

85
Mysterious Conversation

86
Inexplicable Gathering

87
Mysterious Baths
1936
Oil on canvas
35×25cm
Gian Enzo Sperone Collection

88
Mysterious Baths with Swan
1958
Oil on canvas
70×50cm
Fondazione Giorgio e Isa de Chirico,
Roma, inv. 67

89
Mysterious Baths
c. 1965
Oil on canvas