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| 1 | 無款(鈴木春信) Unsigned(Suzuki Harunobu) | (座鋪八景 手拭掛の帰帆) <i>Eight Parlour Views: Returning Sails of the Towel Rack</i> | 中判錦絵 266×209 |
| 2 | 鈴木春信 Suzuki Harunobu | (伝 松坂屋野風) <i>A Courtesan Assumed to be Nokaze of the Matsuzakaya House</i> | 中判錦絵 270×200 |
| 3 | 鈴木春信 Suzuki Harunobu | 風流諷八景 松風の秋月 <i>Elegant Parodies of Eight Scenes from Nō Chants: Autumn Moon of Matsukaze</i> | 細判錦絵 348×148 |
| 4 | 一筆斎文調 Ippitsusai Bunchō | 三十六花撰 中まんじや玉さく <i>Parodies of the Thirty-six Immortals of Poetry: The Courtesan Tamakiku of the Nakamanjiya House</i> | 中判錦絵 265×185 |
| 5 | 石川豊雅 Ishikawa Toyomasa | (見立三福神) <i>Parody of the Three Gods of Good Fortune</i> | 中判錦絵 261×188 |
| 6 | 磯田湖龍齋 Isoda Koryūsai | (巴御前と内田家吉) <i>Lady Tomoe and the Warrior Uchida Ieyoshi</i> | 中判錦絵 264×191 |
| 7 | 磯田湖龍齋 Isoda Koryūsai | (雪中鳥と鷺) <i>Crow and Heron in the Snow</i> | 中判錦絵 265×196 |
| 8 | 磯田湖龍齋 Isoda Koryūsai | (孔雀と螻蛄) <i>A Peacock and a Mole Cricket</i> | 中判錦絵 264×193 |
| 9 | 磯田湖龍齋 Isoda Koryūsai | 雛形若菜の初模様 扇屋内 花扇 <i>New Fashion Designs: The Courtesan Hanaōgi of the Ogiya House</i> | 大判錦絵 377×253 |
| 10 | 勝川春章 Katsukawa Shunshō | (七福神) <i>The Seven Gods of Good Fortune</i> | 中判錦絵 262×191 |

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| 11 | 勝川春章 Katsukawa Shunshō | (初代尾上民蔵と初代芳沢いろはの苧環を持つ女) <i>Onoe Tamizō I and Yoshizawa Iroha I as Women Holding Spools</i> | 細判錦絵2枚続 311×288 |
| 12 | 勝川春章 Katsukawa Shunshō | (二代目市川八百蔵と二代目坂田半五郎) <i>The Actors Ichikawa Yazoō II and Sakata Hangorō II</i> | 細判錦絵2枚続 310×290 |
| 13 | 勝川春好 Katsukawa Shunkō | (楽屋の初代尾上松助) <i>The Actor Onoe Matsusuke I in His Dressing Room</i> | 細判錦絵 308×142 |
| 14 | 勝川春好 Katsukawa Shunkō | (二代目市川門之助と三代目坂田半五郎) <i>The Actors Ichikawa Mon'nosuke II and Sakata Hangorō III</i> | 間判錦絵 318×218 |
| 15 | 北尾政演 Kitao Masanobu | (問屋酒船) <i>The Kyōka Poet Ton'ya no Sakefune</i> | 細判錦絵 317×146 |
| 16 | 北尾政演 Kitao Masanobu | (鳴瀧音人) <i>The Kyōka Poet Narutaki no Otondo</i> | 細判錦絵 325×150 |
| 17 | 歌川豊春 Utagawa Toyoharu | (景清牢破り) <i>Kagekiyo Escaping from Prison</i> | 間判錦絵 341×231 |
| 18 | 無款(歌川豊春) Unsigned(Utagawa Toyoharu) | 浮絵紅毛フランスカノ伽藍之図 <i>A Perspective View of a Foreign Franciscan Monastery (actually the Forum in Rome)</i> | 横大判錦絵 261×386 |
| 19 | 潜雲斎 Sen'un'sai | 浮絵阿蘭陀海浜出船之図 <i>A Perspective View of Ships Leaving Holland</i> | 横大判錦絵 251×378 |
| 20 | 喜多川歌麿 Kitagawa Utamaro | 松葉屋内 喜瀬川 たけの ささの <i>The Courtesan Kisegawa and Attendants Takeno and Sasano of the Matsubaya House</i> | 大判錦絵 375×250 |

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| 21 | 喜多川歌麿 Kitagawa Utamaro | 音曲比翼の番組 おつま 八郎兵衛 <i>Program of Congenial Couples with Musical Accompaniment: Otsuma and Hachirōbei</i> | 間判錦絵 334×223 |
| 22 | 喜多川歌麿 Kitagawa Utamaro | (六歌仙) <i>The Six Immortals of Poetry</i> | 横間判錦絵 214×322 |
| 23 | 喜多川歌麿 Kitagawa Utamaro | 青楼遊君合鏡 玉屋内 春日野 歌浜 <i>Dual Reflections of Yoshiwara Courtesans: The Courtesans Kasugano and Utahama of the Tamaya House</i> | 大判錦絵 375×247 |
| 24 | 喜多川歌麿 Kitagawa Utamaro | 風俗美人時計 酉ノ刻 屋敷 <i>Customs of Beauties Around the Clock: Hour of the Cock (6pm), Servants from a Samurai Mansion</i> | 大判錦絵 371×247 |
| 25 | 喜多川歌麿 Kitagawa Utamaro | 当世子供六歌仙 文屋康秀 <i>Children as the Six Immortals of Poetry: Fun'ya no Yasuhide</i> | 大判錦絵 395×255 |
| 26 | 喜多川歌麿 Kitagawa Utamaro | 八百屋お七 <i>O-Shichi of the Yaoya House</i> | 大判錦絵 393×257 |
| 27 | 喜多川歌麿 Kitagawa Utamaro | 二葉草七小町 雨乞小町 <i>Seven Episodes of Ono-no-Komachi with Children: Komachi Praying for Rain</i> | 大判錦絵 359×255 |
| 28 | 喜多川歌麿 Kitagawa Utamaro | 美人五節の遊 <i>Amusements of Beauties in the Five Festivals</i> | 大判錦絵 382×254 |
| 29 | 喜多川月麿 Kitagawa Kikumaro | 当時全盛達芸集 略誌琴碁書画 五紙の続 茶の湯の図 角海老屋内 鴨緑 <i>Complete Compendium of Modern Accomplishments: The Four Elegant Pursuits: The Tea Ceremony, The Courtesan Ainare of the Kadoebiya House</i> | 大判錦絵 384×265 |
| 30 | 喜多川月麿 Kitagawa Kikumaro | 江戸 げい者 <i>Edo Geisha</i> | 間判錦絵 346×226 |

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| 31 | 鳥文斎栄之 Chōbunsai Eishi | 風流やつし源氏 朝顔 <i>Fashionable Allusions to The Tale of Genji: Asagao</i> | |
| | 大判錦絵3枚続の内 | | 389×256 |
| 32 | 五郷 Gokyō | 玉屋うち小紫 <i>The Courtesan Komurasaki of the Tamaya House</i> | |
| | 大判錦絵3枚続の内 | | 375×247 |
| 33 | 歌川豊国 Utagawa Toyokuni I | (二代目中村仲蔵の松王丸と二代目中村野塩の女房千代) <i>The Actors Nakamura Nakazō II as Matsuōmaru and Nakamura Noshio II as Chiyo, the Wife of Matsuōmaru</i> | |
| | 大判錦絵 | | 372×245 |
| 34 | 歌川豊国 Utagawa Toyokuni I | (初代沢村源之助のかぶとや半次郎) <i>The Actor Sawamura Gen'nosuke I as Kabutoya Hanjirō</i> | |
| | 大判錦絵 | | 374×244 |
| 35 | 歌川豊国 Utagawa Toyokuni I | (五代目松本幸四郎のかぶとや文五郎) <i>The Actor Matsumoto Kōshirō V as Kabutoya Bungorō</i> | |
| | 大判錦絵 | | 373×248 |
| 36 | 歌川豊国 Utagawa Toyokuni I | 歌川十二景 三月 <i>Twelve Views of the Utagawa: Third Month</i> | |
| | 間判錦絵 | | 343×228 |
| 37 | 二代歌川豊国 Utagawa Toyokuni II | (二代目岩井籙三郎のあげ巻) <i>The Actor Iwai Kumesaburō II as Agemaki</i> | |
| | 大判錦絵 | | 384×259 |
| 38 | 歌川国長 Utagawa Kuninaga | (助高屋金五郎の孔雀三郎成平) <i>The Actor Suketakaya Kingorō as Kujaku Saburō Narihira</i> | |
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| 39 | 勝川春亭 Katsukakwa Shuntei | 深川新地之図 <i>View of the Newly Developed Fukagawa District</i> | |
| | 横大判錦絵 | | 227×357 |
| 40 | 無款(葛飾北斎) Unsigned(Katsushika Hokusai) | 花くらへ 弥生の雛形 <i>Comparison of Flowers: Patterns of Yayoi</i> | |
| | 大判錦絵 | | 379×259 |

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| 41 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 信州諏訪湖 <i>Thirty-six Views of Mount Fuji: Lake Suwa in Shinano Province</i> | 横大判錦絵 257×378 |
| 42 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 尾州不二見原 <i>Thirty-six Views of Mount Fuji: Fujimigahara in Owari Province</i> | 横大判錦絵 258×379 |
| 43 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 神奈川沖浪裏 <i>Thirty-six Views of Mount Fuji: The Great Wave off the Coast of Kanagawa</i> | 横大判錦絵 245×362 |
| 44 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 凱風快晴 <i>Thirty-six Views of Mount Fuji: South Wind, Clear Dawn</i> | 横大判錦絵 252×374 |
| 45 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 山下白雨 <i>Thirty-six Views of Mount Fuji: Thunderstorm Below the Summit</i> | 横大判錦絵 247×367 |
| 46 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 甲州三島越 <i>Thirty-six Views of Mount Fuji: Mishima Pass in Kai Province</i> | 横大判錦絵 261×386 |
| 47 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 遠江山中 <i>Thirty-six Views of Mount Fuji: In the Tōtōmi Mountains</i> | 横大判錦絵 256×383 |
| 48 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 隅田川関屋の里 <i>Thirty-six Views of Mount Fuji: Sekiya Village on the Sumida River</i> | 横大判錦絵 246×365 |
| 49 | 葛飾北斎 Katsushika Hokusai | 富嶽三十六景 東海道金谷ノ不二 <i>Thirty-six Views of Mount Fuji: Fuji from Kanaya on the Tōkaidō Highway</i> | 横大判錦絵 262×385 |
| 50 | 葛飾北斎 Katsushika Hokusai | 諸国名橋奇覧 三河の八つ橋の古図 <i>Remarkable Views of Famous Bridges in Various Provinces: Ancient View of Yatsubashi in Mikawa Province</i> | 横大判錦絵 257×386 |

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| 51 | 葛飾北斎 Katsushika Hokusai 横大判錦絵 | 諸国名橋奇覧 摂州阿治川口天保山 <i>Remarkable Views of Famous Bridges in Various Provinces: Mount Tempō at the Mouth of the Aji River in Sesshū Province</i> 262×375 |
| 52 | 昇亭北寿 Shōtei Hokuju 横大判錦絵 | 東都品川宿高輪大木戸 <i>Okido Barrier in the Takanawa District by the Shinagawa Post Station in the Eastern Capital</i> 262×377 |
| 53 | 昇亭北寿 Shōtei Hokuju 横大判錦絵 | 東海道薩埵峠之図 <i>Satta Pass on the Tōkaidō Highway</i> 262×385 |
| 54 | 魚屋北溪 Totoya Hokkei 中判錦絵 | 唐詩画譜之内 山下泉 <i>Illustrations of Tang Dynasty Poems: Waterfall in the Mountains</i> 251×177 |
| 55 | 魚屋北溪 Totoya Hokkei 中判錦絵 | 唐詩画譜之内 江邨夜帰 <i>Illustrations of Tang Dynasty Poems: Fishing by Net at Night</i> 251×175 |
| 56 | 魚屋北溪 Totoya Hokkei 横大短冊判錦絵 | 諸国名所 越中立山 <i>Famous Views in Various Provinces: Mount Tateyama in Etchū Province</i> 176×379 |
| 57 | 魚屋北溪 Totoya Hokkei 色紙判摺物2枚続(大短冊判摺物2枚続の左) | 春ノ山又 其二 <i>Yamamba and Two Tengu</i> (206×178)x2 |
| 58 | 魚屋北溪 Totoya Hokkei 色紙判摺物2枚続 | (鬼若丸の鯉退治) <i>Oniwakamaru Subduing the Giant Carp</i> (207×182)x2 |
| 59 | 岳亭春信 Gakutei Harunobu 扇面形摺物 | (中国美人) <i>Chinese Beauty</i> 164×285 |
| 60 | 岳亭春信 Gakutei Harunobu 扇面形摺物 | (墨をする官女) <i>Court Lady Grinding Ink</i> 165×283 |

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| 61 | 鳥居清峰 Torii Kiyomine 横大判錦絵 | 遊君六歌撰 深川裏櫓 鶴屋内 大淀 <i>Courtesans as the Six Poetry Immortals: The Courtesan Oyodo of the Tsuruya House in Urayagura in Fukagawa</i> 255×375 |
| 62 | 歌川国安 Utagawa Kuniyasu 大判錦絵 | (汗を拭う芸者) <i>Geisha Wiping Perspiration</i> 362×254 |
| 63 | 歌川国安 Utagawa Kuniyasu 大判錦絵 | (急ぎの芸者) <i>Geisha in a Hurry</i> 365×255 |
| 64 | 歌川国安 Utagawa Kuniyasu 大判錦絵 | (三味線を持つ芸者) <i>Geisha with a Shamisen</i> 362×253 |
| 65 | 菊川英山 Kikukawa Eizan 大判錦絵 | 風流浮世姿 僧上遍正 <i>Fashionable Figures of the Floating World: Priest Henjō</i> 385×260 |
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| 67 | 溪斎英泉 Keisai Eisen 大判錦絵 | 浮世四十八手 茶屋にまつやくそくの手 <i>Forty-eight Techniques of the Floating World: Meeting at a Tea House</i> 386×260 |
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| 70 | 溪斎英泉 Keisai Eisen 横大判錦絵 | 江戸両国橋ヨリ立川ヲ見ル図 <i>The Tate River Viewed from the Ryōgoku Bridge in Edo</i> 238×365 |

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| 71 | 無款(溪斎英泉) Unsigned(Keisai Eisen) | 木曾海道六拾九次之内 板鼻 <i>The Sixty-nine Stations of the Kisokaidō Highway: Itahana</i> | 横大判錦絵 244×375 |
| 72 | 溪斎英泉 Keisai Eisen | 日光山名所之内 寂光布引瀧 <i>Famous Views in Nikkō: The Jakkō Nunobiki Waterfall</i> | 大判錦絵 378×287 |
| 73 | 歌川国貞 Utagawa Kunisada | 二見浦曙の図 <i>Daybreak at Futamigaura</i> | 横大判錦絵 247×380 |
| 74 | 歌川広重 Utagawa Hiroshige | 浅草奥山 貝細工(かま仙人、鷲ほか) <i>Shellwork Exhibition at Okuyama in Asakusa: Gama Sennin, Eagle etc</i> | 大判錦絵 364×255 |
| 75 | 歌川広重 Utagawa Hiroshige | 浅草奥山 貝細工(鶴、兎ほか) <i>Shellwork Exhibition at Okuyama in Asakusa: Cranes, Rabbits etc</i> | 大判錦絵 362×255 |
| 76 | 歌川広重 Utagawa Hiroshige | 浅草奥山 貝細工(猿、鶏ほか) <i>Shellwork Exhibition at Okuyama in Asakusa: Monkey, Chickens etc</i> | 大判錦絵 363×255 |
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| 79 | 歌川広重 Utagawa Hiroshige | 東海道五拾三次之内 原 朝之富士 <i>The Fifty-three Stations of the Tōkaidō Highway: Hara - Mount Fuji in the Morning</i> | 横大判錦絵 255×380 |
| 80 | 歌川広重 Utagawa Hiroshige | 東海道五拾三次之内 鞠子 名物茶店 <i>The Fifty-three Stations of the Tōkaidō Highway: Mariko - Local Specialities Shop</i> | 横大判錦絵 254×378 |

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| 81 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 東海道五拾三次之内 金谷 大井川遠岸 <i>The Fifty-three Stations of the Tōkaidō Highway: Kanaya - The Distant Bank of the Ōi River</i> 256×384 |
| 82 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 近江八景之内 石山秋月 <i>Eight Views in Omi Province: Autumn Moon at Ishiyama</i> 253×365 |
| 83 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 近江八景之内 矢橋帰帆 <i>Eight Views in Omi Province: Returning Sails at Yabase</i> 252×377 |
| 84 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 近江八景之内 比良暮雪 <i>Eight Views in Omi Province: Lingering Snow on Mount Hira</i> 250×370 |
| 85 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六拾九次之内 軽井沢 <i>The Sixty-nine Stations of the Kisokaidō Highway: Karuizawa</i> 245×385 |
| 86 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六拾九次之内 望月 <i>The Sixty-nine Stations of the Kisokaidō Highway: Mochizuki</i> 243×373 |
| 87 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六拾九次之内 長久保 <i>The Sixty-nine Stations of the Kisokaidō Highway: Nagakubo</i> 374×244 |
| 88 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六拾九次之内 下諏訪 <i>The Sixty-nine Stations of the Kisokaidō Highway: Shimosuwa</i> 243×371 |
| 89 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六拾九次之内 洗馬 <i>The Sixty-nine Stations of the Kisokaidō Highway: Seba</i> 372×243 |
| 90 | 歌川広重 Utagawa Hiroshige 横大判錦絵 | 木曾海道六十九次之内 宮ノ越 <i>The Sixty-nine Stations of the Kisokaidō Highway: Miyakoshi</i> 230×357 |

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| 91 | 歌川国芳 Utawaga Kuniyoshi 横大判錦絵 | 高祖御一代略図 佐州流刑角田波題目 <i>Illustrations to an Abridged Biography of the Priest Nichiren: Calming the Waves on the Way to Exile on Sado Island</i> 234×365 |
| 92 | 歌川国芳 Utawaga Kuniyoshi 大判錦絵 | 当流女諸礼躰方 むかひに行やう <i>Etiquette for Fashionable Young Women: How to Greet Someone</i> 369×254 |
| 93 | 歌川国芳 Utawaga Kuniyoshi 大判錦絵 | (鬼をつかむ鍾馗) <i>Shōki, The Demon Queller</i> 365×255 |
| 94 | 河鍋曉斎 Kawanabe Kyōsai 大判錦絵 | (鬼をつかむ鍾馗) <i>Shōki, The Demon Queller</i> 371×259 |
| 95 | 酒井抱一 Sakai Hōitsu 団扇絵判錦絵 | (紫陽花) <i>Hydrangeas</i> 234×277 |
| 96 | 酒井抱一 Sakai Hōitsu 団扇絵判錦絵 | (蚊) <i>Mosquitoes</i> 246×309 |
| 97 | 山田抱玉 Yamada Hōgyoku 団扇絵判錦絵 | (犬張子) <i>Papier-mâché Dog</i> 240×290 |
| 98 | 酒井鶯蒲 Sakai Ōho 団扇絵判錦絵 | (紫陽花) <i>Hydrangeas</i> 225×294 |
| 99 | 鈴木其一 Suzuki Kiitsu 団扇絵判錦絵 | (団扇売り) <i>Fan Sellers</i> 229×295 |
| 100 | 鈴木其一 Suzuki Kiitsu 扇面形錦絵 | (吉原俄) <i>The Niwaka Festival in Yoshiwara</i> 200×473 |

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